

**Recent Books from China & Hong Kong – October 2008**  
**Mary Martin Booksellers Pte Ltd**

**Office**

**Blk 231, Bain Street**  
**#03-05, Bras Basah Complex**  
**Singapore 180231**  
**Tel : +65-6883-2284/6883-2204**  
**Fax : +65-6883-2144**  
[info@marymartin.com](mailto:info@marymartin.com)  
[www.marymartin.com](http://www.marymartin.com)

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**Architecture**

Kaiping Building and Villages / Fan Yanbing (Ed)  
Beijing : China Architecture and Building Press, 2008  
420p.; 37cm.  
9787112081608  
In Chinese and English  
\$ 19.50

Kaiping Diaolou has been registered as world culture heritage. This book begins with the brief introduction of its culture and landscape value. The following four sections bring forth real case examples. The first section addresses the ancient villages by gathering four representative ancient Diaolou villages which feature their own landscape type. The second section is about Liyuan Garden which features a great combination of buildings and garden landscape. The third section introduces the exquisite Diaolou buildings village by village. The last section is devoted to Fengcaitang Hall, an ancestral temple which has integrated perfect architectural forms, magnificent scales and exquisite building ornaments.

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The Old Building of Chaozhou / Construction Bureau of Chaozhou  
Beijing : China Architecture & Building Press, 2008  
280p.; 37cm.  
9787112096664  
In Chinese and English  
\$ 55.00

This book falls into two sections: a brief introduction and examples. The brief introduction is devoted to the development track, achievements and features of ancient buildings in Chaozhou city, and the example section introduces Architectures under State Protection, civil architecture, and other ancient buildings and architectural decorations. Architectural examples such as Kaiyuan Temple, Guangji Bridge and the Mansion of Lord Xu, Royal Son-in-law etc, the kind of which are difficult to find, are the State Protection Architectures. This book provides a panorama of the ancient buildings in Chaozhou, with the combination of the illustrations and writing.

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A Panorama of the Historic Architecture in Tianjin / Tianjin Historic Architecture Conservation Committee  
Beijing : China Architecture & Building Press, 2007

302p.; 26cm.  
9787112094639  
in Chinese and English  
\$ 35.00

Tianjin has 615 historic buildings in all. As there are the double influences from the traditional Chinese architecture and western architectural thoughts, the coexistence of various styles has come into being. The book gives a brief introduction to Tianjin historic architecture in the first section. The second example section enlisted 38 of the most representative historic architectures which covers a wide range of architectural types such as residence buildings, educational buildings, financial buildings, commercial buildings, office buildings, religious buildings and so on. Each historic building has an introduction of 200 to 300 words along with the geographical location plan, design drawings, real scene photos etc.

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Picture Collection of Ancient Chinese Architecture (2 vols.): Private Garden /Editors:  
Zhang Zhenguang & Li Min  
Beijing : China Architecture & Building Press, 2007  
111p.; 4 DVD  
9787900232380  
In Chinese and English  
\$ 675.00

This is a series of brand-new cultural products of pictures introduced to the society by China Architecture & Building Press. This series of picture collection mainly includes ancient architecture picture disks. Around 10 sets of the products will come out in succession recently, each containing 4 disks with about 1000 high-precision pictures of ancient Chinese architecture and a convenient index book. Most of the pictures are many years' collection of the photographers of the Press, and others come from the resources of relevant experts and authors. All the pictures were taken by professional architecture photographers, with high aesthetic and vast application value. Until now, two volumes have been published. The other eight are respectively about Imperial Garden, Residential Architecture, Buddhist Architecture, Taoist Architecture, Islamic Architecture, Emperor's Tomb, Palace Architecture, Architectural Art of Doors and Windows.

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Picture Collection of Ancient Chinese Architecture: Art of Colored Glaze, Brick and Stone / Editors: Zhang Zhenguang & Li Min  
Beijing : China Architecture & Building Press, 2007  
101p.; Includes 4 DVDs  
ISBN 9787900232410  
\$ 675.00

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Chinese Conception of Space / Editor: Li Xiaodong  
Beijing : China Architecture & Building Press, 2007  
268p.; 26cm.  
9787112091928  
\$ 12.00

This work sets out to investigate the Chinese conception of space. It attempts to discover the underlying mechanism of reasoning, the way in which mental constructions of space lead to formal structures, which carries meanings. It also

probes into the inclination and disposition or the way in which the Chinese conceive of space, and how the mechanism of reasoning works as an abstract formal system from a morphological point of view.

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### **Art**

The Art of Chinese Wooden Stands: The Songde Tang Collection / Philip Mak  
Hong Kong : University Museum & Art Gallery, The University Of Hong Kong, 2008  
347p,; 31cm  
ISBN: 9789628038909  
\$ 35.00

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Black Tigers: A Grammar of Chinese Rubbings / Kenneth Starr  
USA : A China Program Book, 2008  
280p,; 26cm  
Includes bibliographical references index  
ISBN: 9780295988115  
1. Rubbing – China  
\$40.00

Since at least the early sixth century CE, ink rubbings of stone, metal, clay tiles, and wood inscriptions and pictorial images have been used in China to make precise copies of culturally valued material. These paper copies sometimes are all that remain of original works that have become illegible through erosion or that have been destroyed or rendered inaccessible. Chinese rubbing techniques create copies that often also are prized in themselves as works of art. Despite the primary importance of this technology to history art archaeology, printing and many other fields of knowledge. Black Tigers is the first comprehensive study of rubbings in a Western language, and such will be welcome by both scholars and collectors.

The book is a history of rubbings, a guide to connoisseurship and a technical handbook on the materials and techniques used to make rubbings.

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### **Cinema Studies**

The Cinema of Feng Xiaogang: Commercialization and Censorship in Chinese Cinema after 1989 /Rui Zhang  
Hong Kong : Hong Kong University Press, 2008  
204p.; 23cm.  
9789622098862  
\$ 27.95

Beginning first as a case study of Feng Xiaogang, this book explores Chinese film history since the early 1990s in terms of changes of the Communist Party's film policy, industry reforms, the official promotion of Main Melody films and the emergence and growth of popular cinema. The image of Feng that will emerge in this book is of a filmmaker working under political and economic pressures in a post-socialist state while still striving to create works with a personal socio-political agenda. In keeping with this reality, this book approaches Feng as a special kind of film auteur whose works must be interpreted with attention to the specific social and political context of contemporary China

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TV Drama in China /Edited by Ying Zhu, Michael Keane, and Ruoyun Bai  
Hong Kong : Hong Kong University Press, 2008  
288p.; 23cm.  
9789622099418  
\$ 24.95

This collection of essays brings together the first comprehensive study of TV drama in China. Examining in depth the production, distribution and consumption of TV drama, the international team of experts demonstrate why it remains the pre-eminent media form in China.

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### **Economics**

Hong Kong's Link to the US Dollar: Origins and Evolution / John Greenwood  
Hong Kong: Hong Kong University Press, 2008  
xi. 303p.; 24cm  
ISBN-13: 9789622098909  
\$ 49.50

Hong Kong's Link to the US Dollar covers the origin of the City's currency crisis in 1983, the initial resolution of the crisis by creation of a traditional currency board, the subsequent problems leading to the Asian financial crisis of 1997-98, and the later reforms. The epilogue traces Hong Kong's monetary developments between 1990 and 2005.

This valuable compendium of articles, originally written in the bimonthly journal Asian Monetary Monitor during the years 1981-89, includes the key article that formed the basis for the Hong Kong government's decision in 1983 to peg the currency to the US\$, as well as other important documents of historical record.

The main contribution of the book is its detailed monetary analysis of Hong Kong's unique financial system before and after the currency crisis of 1983. The book explains the collapse of the floating HK\$ under the pressure of capital outflows during the Sino-British negotiations (1982-84) over the future of Hong Kong, the fascinating story of the introduction of the linked rate system pegging the Hong Kong dollar to the US dollar, and the subsequent gradual process of reform and refinement of the currency board mechanism (1988-2005). Each chapter is preceded by an introductory narrative that puts the analysis in its historical context and places the economic argument in perspective, Hong Kong's Link to the US Dollar will enable readers to obtain a comprehensive picture of why the linked rate system was put in place, how it works, and why it has been strengthened over the years.

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Urban Competitiveness of China / Ni Pengfei  
Beijing: Social Sciences Academic Press, 2007  
228p.; 24cm  
ISBN-13: 9787802309326  
\$ 15.00

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Memory Lane / (Ed) Zhu Ling  
Beijing : New World Press, 2008  
274p.; 24cm.  
9787802289277

\$ 14.50

The author, Zhu Ling has been editor-in-chief of China Daily, the only national English-language news paper in China, since October 2004. The articles featured in this book were written by some of the most experienced business journalists in the country. These reporters have been tracking China's spiralling economy for years, writing on such topics as multinational companies, real estate, the development of the Chinese stock market, government reforms, state-owned enterprises, and the rapid rise of local private businesses as well as entrepreneurs.

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Chinese Multinationals/edited by Jean-Paul Larason

Singapore : World Scientific,2008

300p.

978-981-283-500-0 (HB) - \$ 58.00

978-981-283-559-8 (Pb) - \$ 32.00

This book examines the rise of Chinese companies in international markets during the last two decades of rapid expansion of the Chinese economy. The fruit of a collaboration between two leading business schools, HEC Paris and the School of Economics and Management of Tsinghua University, it provides a comprehensive overview of the strategies of Chinese multinationals in terms of international marketing and branding, M&As and international joint ventures, management of technology, organization and human resource management, etc.

The strategies of several well-known companies are described in detail, including Baosteel, Bird, Haier, Hisense, Huawei Technologies, Lenovo, Nuchtech, Petrochina, TCL, Tsingtao Brewery, Wahaha, Wanxiang, etc.

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Supertrends of Future China: Billion Dollar Business Opportunities for China's Olympic Decade / James K Yuann & Jason Inch

Singapore: World Scientific Publishing Co Pte Ltd, 2008

xxi. 286p,; 24cm

ISBN-13: 9789812814395

ISBN-10: 9812814396

\$ 27.95

This complete book of new China opportunities presents the latest information and analysis from a positive and objective angle, focusing on the potential for business success rather than finger-pointing and fear-mongering. Written by businesspeople for businesspeople, it is an essential book for anybody doing business, investing or working in China. It will also appeal to general readers interested in China's social, economic and environmental development.

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Catch-Up Industrialization: The Trajectory and Prospects of East Asian Economies / Akira Suehiro

Singapore: NUS Press, 2008

xvi. 395p,; 23cm

ISBN-13: 9784876987412

\$ 26.00

Catch-up Industrialization offers an innovative examination of the economies of East Asia from the 1960s into the first decade of the 21<sup>st</sup> century. The book examines the way the political ideology of "developmentalism" has driven economic growth, the

significance of innovative production and management techniques, the patterns of industrial relations characteristic of late-developing economies, and the way education shapes the workforce. It concludes with an assessment of East Asian economic development following the end of the Cold War and the East Asian currency crisis of 1997, which is based on economic liberalization and the rapid diffusion of information technology.

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## **General**

The Ultimate Guide to Chinese Tea / Bret Hinsch  
Bangkok: White Lotus Press, 2008  
xiii. 142p.; 21cm  
ISBN-13: 9789744801296  
\$ 21.75

The Ultimate Guide to Chinese Tea is the first comprehensive and accurate book in English on the fine art of Chinese tea. Given its light taste and wholesome properties, Chinese tea is the ideal beverage. This book clearly explains how to intelligently buy, prepare, and appreciate the world's healthiest drink.

There are hundreds of kinds of tea, distinguished by confusing Chinese names. The Ultimate Guide to Chinese Tea divides teas into just six types: white, green, yellow, oolong, red and black. When you understand this simple system that Chinese themselves use, you can start to explore the world of tea with confidence.

Although most people think they can brew a proper pot of tea, in fact they're probably doing it wrong. Through centuries of trial and error, Chinese connoisseurs have come up with clever strategies for getting the most flavor out of the leaves. The Ultimate Guide describes the different Chinese methods for brewing tea and explains when to use them.

Chinese tea connoisseurship is even more sophisticated than wine appreciation. Experienced drinkers use refined concepts to discuss every nuance. The Ultimate Guide to Chinese Tea explains how subtle variations in flavor, aroma, color, density, and water impact the drinking experience. Once you learn how to control these factors, you can brew the world's best cup of tea.

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Nightlife in Beijing  
Beijing: Foreign Languages Press, 2008  
107p, 23cm  
ISBN: 9787119054353  
\$ 11.75

Most foreigners in Beijing spend their nightlife around Sanlitun and the Workers' Stadium, the Wudaokou university district, the central business district (CBD) around the China World Trade Center, and the Shichahai (or Houhai) lake district. This book sets out the capital's most fashionable nightlife hubs and explores various corners of Beijing's night scene, providing a broad perspective on the city's nightlife.

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Walking The Dragons / Joey Yap  
Kuala Lumpur: JY Books Sdn. Bhd., 2008  
iv. 278p.; 23cm  
ISBN-13: 9789833332748  
\$ 24.00

Walking the Dragons is a travelogue from a Feng Shui Perspective, an enchanting collection of deep-researched yet entertaining essays rich in historical detail. These pieces highlight China's extensive, vibrant history with astute observations on the Feng Shui of important sites and places.

As part of his annual China Excursion Series, Joey has been taking his students on trips to China to study the landform formations of Yin Houses (tombs and burial places), as well as mountains, temples, castles, and villages. This collection spans the years 2004 to 2008, and offers a varied and widespread glimpse into the mysterious and captivating world of ancient China, when the practice of Feng Shui was as integral to daily life as the use of technology is today.

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World Heritage in China / (Ed) Yang Guohua  
Beijing : Central Party Literature Publishing House, 2008  
523p.; 29cm.  
9787507325355  
In English & Chinese  
\$ 147.50

Introducing and expounding the World Heritage Sites of China is a part of the important process of developing the interchange of Western and Chinese cultures. China acceded to the UNESCO Convention on World Culture and Nature Heritage in winter 1985. Since 1986, China has 35 Sites listed on the World Heritage list. They include 25 Cultural Heritage Sites, 6 Natural Heritage Sites and 4 Cultural and Natural Mixed Heritage Sites. There are 4 examples of Intangible Culture Heritage. YANG Guohua's book World Heritage in China has explained and illustrated very detail of each site.

Every country's cultural and natural heritage is part of the whole world and is a precious resource to be unanimously cherished by everyone. The title of YANG Guohua's book "Zhongguo Shijie Yichan", World Heritage in China, is therefore most evocative of this concept.

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The World Heritage in Beijing: The Temple of Heaven / Editors: Yao An & Wang Guiquan  
Beijing : Beijing Art and Photography Publishing House, 2008  
121p.  
9787805013916  
In Chinese and English  
\$ 8.00

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## **History**

From the Plague to New Emerging Diseases: A Chronicle of Pasteurian Research in Hong Kong / Frederic Lichtenstein & Tina Yee-wan Pang (Eds)  
Hong Kong : University Museum & Art Gallery, The University Of Hong Kong, 2008  
63p.; 31cm  
ISBN: 9789628038916  
\$ 10.95

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The Age of Openness: China before Mao / Frank Dikotter  
Hong Kong: Hong Kong University Press, 2008  
vii. 131p.; 22cm  
ISBN: 9789622099203

\$ 21.95

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Watching Over Hong Kong: Private Policing 1841 – 1941 / Sheilah E. Hamilton  
Hong Kong: Hong Kong University Press, 2008

xii. 230p,; 24cm

ISBN: 9789622099005

\$ 35.00

Watching Over Hong Kong is a welcome addition to the historical literature, plugging an important gap and providing a comprehensive and impressive account of the emergence of private security in Hong Kong. Sheilah Hamilton has undertaken some striking historical research and presents her findings in a highly readable and engaging style. The book will be compelling reading for anyone studying or with an interest in security, policing or the history of Hong Kong.

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Tombs of Emperors and Empresses / Wei Yuqing

Beijing: Foreign Languages Press, 2008

112p, 22cm

ISBN: 9787119054414

\$ 16.50

The book is illustrated with beautiful photographs to show the style and dimension of these imperial tombs as well as some of the highly valuable artifacts unearthed there. Throughout the pages are true and legendary stories about the life of the emperors, empresses and imperial concubines.

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Selected Philosophical Writings of Fung Yu-Lan / Fung Yu-Lan

Beijing: Foreign Languages Press, 2008

673p, 24cm

ISBN: 9787119052977

China Knowledge Series

\$ 17.75

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An Intellectual History of China / He Zhaowu, Bu Jinzhi, Tang Yuyuan & Sun Kaitai

Beijing: Foreign Languages Press, 2008

620p, 24cm

China Knowledge Series

ISBN: 9787119052953

\$ 17.75

This book systematically introduces the development of Chinese thought from the pre-Qin Dynasty period (before 221 BC) to the beginning of the 20<sup>th</sup> century, categorizing the heritage and development of different ways of thought at different ways of thought at different times. Using clear language to explain important philosophical ideas which have made significant impacts on China, the book expounds on the profound nature of Chinese thought and culture over the past 3,000 years.

Apart from philosophical and political ideas, the book also makes systematic analyses of the economic ideas, scientific ideas, historical ideas, literary ideas and revolutionary ideas of the Chinese people epoch by epoch, providing a comprehensive and deep understanding of Chinese thought and culture.



An Outline History of China / Bai Shouyi  
Beijing: Foreign Languages Press, 1<sup>st</sup> Edition 2008  
803p, 24cm  
ISBN: 9787119052960  
\$ 19.50

China is the country with a long history and ancient civilization. Over the past 50 centuries, it has created an extensive and profound civilization, as well as a varied and colorful cultural heritage. An Outline History of China gives a brief introduction to the long historical course of development of China from ancient times up to the founding of the People's Republic of China in 1949. The book first gives an outline of contemporary Chinese geography, population ethnicity and history.

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The Last of China's Literati: The Music, Poetry and Life of Tsar Teh-yun / Bell Yung  
Hong Kong : Hong Kong University Press, 2008  
200p. ; 24cm.  
9789622099166  
\$ 39.50

Through this life of one member of China's last generation of literati, Professor Yung provides rich material for anyone interested in the cultural and social history of twentieth-century China, especially for those with a special interest in qin music, or the place of women in this period.

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The Tomb of Prince Liangzhuang: Treasure of the Era of Zheng He  
Beijing : Cultural Relics Press, 2007  
108p,; 29cm  
ISBN-13: 9787501022212  
\$ 19.50

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## **Literature**

City of the Queen: A Novel of Colonial Hong Kong / Shih Shu-Ching  
Hong Kong: Hong Kong University Press, 2008  
302p,; 23cm  
ISBN: 9789622099111  
\$ 19.95

Throughout its history, Hong Kong has been steeped in drama, intrigue, and seismic social shifts. Shih Shu-ching sets her epic tale of one beautiful and determined woman's family amid this rich and colorful history, capturing in vivid, panoramic detail the unique tensions and atmosphere that characterize the city. Critically praised and long popular in the Chinese-speaking world, City of the Queen is now available for the first time in English.

After being kidnapped from her home in rural China, Huang, the novel's heroine, is brought to Hong Kong and sold into prostitution. Thanks to her shrewd, sometimes devious business dealing and unexpected twists of fate, she emerges from these cruel beginnings to become a wealthy landowner. City of the Queen follows the fortunes of Huang's family, including those of her devoutly Christian daughter-in-laws, her grandson, who becomes the first Chinese judge on the Hong Kong Supreme Court; and her great-granddaughter who turns her back on family tradition to revel in the pleasures offered by the 1970s and 1980s metropolis.

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Eastern Figures: Orient and Empire in British Writing / Douglas Kerr  
Hong Kong: Hong Kong University Press, 2008  
258p,; 23cm  
ISBN: 9789622099357 (PB)  
\$ 24.95

Eastern Figures is a literary history with a difference. It examines British writing about the East – centred on India but radiating as far as Egypt and the Pacific – in the colonial and postcolonial period. It takes as its subject 'the east' that was real to the British imagination, largely the creation of writers who described and stories coloured by the experience of empire and its aftermath.

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Ink Dances in Limbo: Gao Xingjian's Writing as Cultural Translation / Jessica Yeung  
Hong Kong: Hong Kong University Press, 2008  
vii. 190p,; 24cm  
ISBN: 9789622099210  
\$ 39.50

In this pioneering study of the entire written works of Gao Xingjian, China's first winner of the Nobel Prize for Literature, Jessica Yeung analyses each group of his writing as a phenomenon of 'cultural translation': his adoption of Modernism in the 1980s is a translation of the European literary paradigm; and his attempt at postmodernist writing in the 1990s and 2000s is the effect of an exilic nihilism expressive of a diasporic subjectivity struggling to translate himself into his host culture. Thus Dr Yeung looks at Gao's works from a double perspective: in terms of their relevance both to China and to the West.

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A Dream of Glory (Fanhua meng): A Chinese Play by Wang Yun /  
Edited & Translated by Qingyun Wu  
Hong Kong : Chinese University Press, 2008  
304p.; 23cm.  
978-962-996-309-5  
\$ 39.00

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## **Sociology**

Discourses of Cultural China in the Globalizing Age / Doreen D Wu (Ed)  
Hong Kong: Hong Kong University Press, 2008  
x. 253p,; 23cm  
ISBN: 9789622099135  
\$ 32.50 (PB)

The essays in Discourses of cultural china in the Globalizing Age examine the discourses of Cultural China from a glocalization perspective, and attempt to understand contemporary Cultural china by recording, describing and explaining its current discourses. The book also analyses how the interpretation of Cultural China is connected with its past and hw its discourses are reconstructed with those of other cultures in the age of accelerated globalization The chapters here provide fresh empirical data and thought-provoking assessments of current discursive patterns in the Greater China region.

This book is the second title in the Studying Multicultural Discourses series, which promotes a new, multiculturalist orientation in discourse studies. Discourses of Cultural China in the Globalizing Age is ideal for students, researchers, and scholars who would like to know more about the discursive practice and changes in one of the fastest-growing regions in the world.

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Hong Kong's Housing Policy: A Case Study in Social Justice / Betty Yung  
Hong Kong: Hong Kong University Press, 2008  
viii. 231p.; 23cm  
ISBN: 9789622099050  
\$ 24.95 (PB)  
\$ 49.50 (HB)

This book examines housing policy in Hong Kong using a new and unique interdisciplinary approach – combining the philosophical discussion on social justice with policy and housing studies. It considers both Western and Chinese concepts of social justice and investigates the role of social justice in a public policy such as housing. As a philosophical treatise on social administration, the book will be of interest to philosophy, public administration, and housing studies academics and students of all countries. Since Hong Kong represents a very special case with massive governmental intervention into the housing market, housing professionals and policy makers will find the analysis of Hong Kong's Housing policy useful.

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Undercurrents: Queer Culture and Postcolonial Hong Kong/ Helen Hok-Sze Leung  
Hong Kong : Hong Kong University Press, 2008  
166p.; 24cm.  
9789622099500  
\$ 24.95

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Suicide in Asia: Causes and Prevention /Edited by Paul S. F. Yip  
Hong Kong : Hong Kong University Press, 2008  
176p.; 23cm.  
9789622099432  
\$ 19.50

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The Psychology of the Chinese People / (Ed) Michael Harris Bond  
Hong Kong : Chinese University Press, 2008  
366p.; 23cm.  
978-962-996-353-8  
\$ 25.00

The Chinese people constitute more than a quarter of the world's population, yet until now there has been no single volume that summarizes and integrates the wealth of data available, in English and Chinese, on the psychological functioning of Chinese people. The Psychology of the Chinese People fulfills this role, emphasizing the prime areas of research, both past and present, the theoretical models used to integrate these findings, and areas for future research. The book also provides a cross-cultural comparative perspective on the data.

The authors are all scholars who are major contributors to the theoretical and factual basis of their disciplines. The topics covered include socialization, perception, cognition, personality, psychopathology, social behavior, and organization.

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Searching for the Way: Theory of Knowledge in Premodern and Modern China / By  
Jana S. Rošker  
Hong Kong : Chinese University Press, 2008  
372p.; 23cm.  
978-962-996-327-9  
\$ 52.00

This book deals with the analyses and interpretations of modern Chinese philosophical discourses, especially those concerning theories of knowledge. The author looks at how contemporary Chinese philosophy is awakening from a long slumber and substantiates the hypothesis that this new awakening is fully prepared for fruitful confrontations with the new challenges presented by a globalized world

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MIGRATION AND SOCIAL PROTECTION IN CHINA / (Ed) Ingrid Nielsen & Russell  
Smyth  
Singapore : World Scientific, 2008  
Series on Contemporary China - Vol.14.  
276p.  
978-981-279-049-1  
\$ 69.00

China has an estimated 120–150 million internal migrants from the countryside living in its cities. These people are the engine that has been driving China's high rate of economic growth. However, until recently, little or no attention has been given to the establishment of a social protection regime for migrant workers. This volume examines the key issues involved in establishing social protection for them, including a critical examination of deficiencies in existing arrangements and an in-depth study of proposals that have been offered for extending social security coverage. Featuring contributions from leading academics outside China who have written on the topic as well as experts from leading Chinese academic institutions such as Chinese Academy of Social Sciences and the Development Research Center in the State Council, this volume provides a comprehensive account from both inside and outside China.

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